

# Kürdîlîlîcaskâr

Alam: aşka bîm yokdur aşım

Sarkis Ef.

Şerîfî Mîzâzî Karîdî Bîsûrî Rûbîk'î Sîkîsî Afîzîk'î

یون نم به خدی د ما

سر سه را اریغ

شیم شیم

یانه در قا اول

نقار شیم شیم

آره

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written in Persian and Turkish script above the staves. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The piece concludes with a double bar line and a final note.

imykoe